

ROSSANA RINALDI
mezzosoprano



*'He was almost matched in vocal excitement by the dark-hued mezzo of Rossana Rinaldi .
She not only served up all the fireworks in the writing, but also encompassed
highly affecting legato singing.'*

Opera Today

The mezzo-soprano Rossana Rinaldi regularly sings at all the major Italian opera houses.

She made her debut at the Scala di Milano as SUZUKI in 'Madama Butterfly' at the side of Placido Domingo and Leo Nucci under Riccardo Muti. At the Teatro dell'Opera di Roma she was FENENA in 'Nabucco' and MS QUICKLY in 'Falstaff' . At the Arena di Verona she portrayed MADDALENA in 'Rigoletto' and SUZUKI. She was SANTUZZA in 'Cavalleria Rusticana' at the Teatro Bellini in Catania, the Teatro Politeama in Lecce, the Arena di Verona, in Bari and Torino.

At the Opera House Zurich she made her debut as PREZIOSILLA in ‚La Forza del Destino‘ under Nello Santi. She sang AMNERIS in ‚Aida‘ at the Festival in Avenches and at the National Theatre Tokyo with Daniela Dessi and Fabio Armiliato under the direction of Placido Domingo. In Tokyo, she also performed in a Domingo Gala.

Besides, her repertoire also includes such roles as DALILA in ‚Samson und Dalila‘ (debut at the Teatro Comunale di Bologna), MARTHE, MERCEDES, GIOVANNA DI SEYMOUR in „Anna Bolena“, PRINCIPESSA in „Suor Angelica“, TIGRANA in „Edgar“.

Rossana Rinaldi already worked with such renowned conductors as Zubin Mehta, Riccardo Muti, Nello Santi, Alain Lombard, Daniel Oren... just to name a few. She regularly performs with famous colleagues like José Carreras, Placido Domingo, José Cura, Marcelo Alvarez, Leo Nucci, Ruggero Raimondi, Barbara Frittoli and Katia Ricciarelli.

In May 2012 the artist made her debut as FENENA in ‚Nabucco‘ at the Opera House Bilbao under the musical direction of Massimo Zanetti. In 2013 she was CARMEN in Helsingborg, SUZUKI in ‚Madama Butterfly‘ at the Teatro la Fenice in Venice and FENENA at the Festival in the Arena di Verona.

In autumn 2013 the Italian mezzosoprano made her debut in Germany AZUCENA in ‚Il Trovatore‘ at the Münster Theatre, upon which he press commented:

“The only singer, who is really captivating in both her vocal and acting performance is Rossana Rinaldi as Azucena. With her profoundly shining voice, she knows how to draw a very Verdi-like, sophisticated portrait of the character and succeeds in worming a grateful murmuring out of the audience at the end of the performance.”

At the beginning of 2014 Rossana Rinaldi is FENENA at the Teatro Comunale in Firenze. At the 2014 Festival in St. Margarethen she portrays AMNERIS in ‚Aida‘.

Reviews:

Maggio Musicale Fiorentino - Nabucco - FENENA - January 2014

‘Rossana Rinaldi stands out due to her distinct articulation and her beautiful timbre.’

Liricamente

Opera House Munster – Il Trovatore – AZUCENA – October 2013

An almost more impressing guest singer was Rossana Rinaldi in the role of Azucena, a real mezzo solid in the low registers, absolutely no prevented soprano! Right from the beginning in the entrance canzone "Stride la vampa" she sang rhythmically exact the dotted one-sixteenth with foregun trill. Another highlight was the mezzo-voce part - andantino - in the IV.act. With bravura she mastered the huge pitch range of the part.'

Der neue Merker

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OMM

Arena di Verona - Nabucco - FENENA - August 2013

‘Rossana Rinaldi fits very well in the role of Fenena.’

GBopera - August 2013

‘Rossana Rinaldi an obviously very young Fenena was vocally very convincing...’

Der neue Merker